



# CURRICULUM VITAE

## J. GUNNAR MOSSBLAD

### MUSIC

PERFORMER  
COMPOSER  
EDUCATOR  
WOODWIND SPECIALIST  
ADMINISTRATOR  
PRODUCER & ENGINEER  
MASTER INSTRUMENT REPAIRMAN  
WW MOUTHPIECE RE-FACER  
ACOUSTICAL CONSULTANT

### ACADEMIC EDUCATION

**Post-graduate work;** one year toward a DMA in Performance of Saxophone;  
University of North Texas, Denton, Texas. (1981-82)

**Master of Music** in Performance of Saxophone (jazz and classical), University  
of North Texas, with High Distinction. (1981)

**Bachelor of Music** in Jazz Studies, University of North Texas, Magna Cum  
Laude. (1977)

**Major Saxophone Teachers;** James G. Riggs & David Liebman.

**Major Clarinet Teachers;** Art Jensen, Lee Gibson & Jim Gillespie

**Major Flute Teachers;** George Morey & Myrna Brown

**Composition;** Jim McNeely & David Liebman

**Instrument Repair Teachers;** John Robert Kilpatrick, Claude Humber

**Construction & Acoustical Engineering Teacher;** K. Gunnar Mossblad

### AREAS OF PROFESSIONAL EXPERIENCE

PERFORMANCE .....	pp. 2-3
CONDUCTING/DIRECTING .....	p. 3
DISCOGRAPHY/RECORDING/VIDEO .....	pp. 4-8
COMPOSITIONS, PUBLICATIONS, COMMISSIONS AND PREMIERES .....	pp. 8-11
SCHOLARLY PUBLICATIONS/PRESENTATIONS/CITATIONS .....	pp. 11-14
INSTRUCTION and CLASSES TAUGHT .....	pp. 14-15
ADJUDICATIONS/MASTER CLASSES/CLINICS .....	pp. 16-17
VOLUNTEER PROFESSIONAL SERVICE .....	p. 17
ADMINISTRATION .....	p. 18
OTHER RELATED PROFESSIONAL EXPERIENCES .....	p. 19
MAJOR AWARDS .....	p. 19
PROFESSIONAL AFFILIATIONS/ENDORSEMENTS.....	p. 19
ANNOTATED LIST OF REFERENCES .....	p. 20

## PERFORMANCE

(1972- ) **GENERAL *Free-Lance Musician, Soloist, Conductor, Clinician, on all saxophones, clarinets, and flutes, Contractor, Recording Engineer and Producer.*** Experienced in jazz and commercial concerts and recording, classical solo and chamber music, shows and single engagements, dance bands, orchestral and band literature. In addition to the specific performances and recordings listed, on average, GM performs 30-50 performance of his own jazz group yearly.

### **Annotated list of Jazz Artists performed and/or recorded with**

Shelly Berg, piano	Clay Jenkins, trumpet
Mike Boone, bass	J.J Johnson, trombone
Randy Brecker, trumpet	David Liebman, saxophone
Alan Broadbent, piano	Tony Marino, bass
Royce Campbell, guitar	Phil Markowitz, piano
John Coates, Jr., piano	Stephanie Nakasian, voice
Jimmy Cobb, drums	Tommy Newsom, saxophone
John Cooper, trumpet/composer	Hod O'brien, piano
Harold Danko, piano	Peter Paulsen, bass
John D'earth, trumpet	Gene Perla, bass
Phil DeGreg, piano	Jim Ridl, piano
Dwayne Dolphin, bass	Dave Riekenberg, saxophone
Lou Fischer, bass	Tim Ries, saxophone
Gary Foster, saxophone	Mickey Roker, drums
Dan Haerle, piano	Terell Stafford, trumpet
Tim Hagans, trumpet	Marv Stamm, trumpet
Chris Hanning, drums	John Swana, trumpet
Jon Hendricks, voice	Mel Tormé, voice
Steve Houghton, drums	Tim Whalen, piano
Robert Jospe, drums	Tad Weed, piano
Vic Juris, guitar	Steve Wilson, saxophone

### **Annotated List of Big Band Jazz Groups Performed and/or recorded with**

Dave Liebman Big Band	Woody Hermann
Manhattan Saxophone Ensemble	Bob Crosby & the Bobcats
Charlie Haden and the Liberation Orchestra	Harry James
Dallas Jazz Orchestra	Tex Beneke & the Modernaires
Toledo Jazz Orchestra	Harry James

### **Annotated List of Classical Groups performed with**

Fort Worth Symphony	Shenandoah Valley Bach Festival Orchestra
Roanoke Symphony	Toledo Symphony

Performance cont.,

### **Annotated List of World Premiere Performances of Classical Compositions**

- Gunther Schuller     *Sonata for Alto Saxophone and Piano* (West Chester, PA)
- John Harbison     *San Antonio: Sonata for Alto saxophone and Piano* (Harrisonburg, VA)
- Libby Larsen     *A Brandenburg for the New Millennium* for saxophone, marimba, electric guitar, amplified harpsichord and string orchestra (Harrisonburg, VA)
- Larry Nelson     *Dulcet Mimicry for Soprano Saxophone and Computer* (West Chester, PA)
- Avner Dorman     *Saxophone Concerto for Soprano and Orchestra* (Julliard New York, NY)
- Halim El-Dabh     *The Miraculous Tale for Alto Saxophone and Derabucca* (Harrisonburg, VA)

### **Annotated List of Recent Commercial Acts Performed with**

- |                                    |                                       |
|------------------------------------|---------------------------------------|
| Aretha Franklin                    | Ray Charles                           |
| Four Tops                          | Liza Minnelli and Joel Grey           |
| Temptations                        | Kenny Rogers                          |
| Frankie Valle and the Four Seasons | Book of Mormon National Touring Group |
| Crystal Gale                       | (Broadway Show)                       |

### **CONDUCTING/DIRECTING**

- (1999- )     ***Musical & Education Director/performer*** the **Dave Liebman Big Band**
- Artistic and Musical Director/performer*** the **Manhattan Saxophone Ensemble**
- Musical Director/performer*** **Gunnar Mossblad & CrossCurrents**
- Musical Director/performer*** **Gunnar Mossblad Big Band**
- Guest Conductor for numerous all-star, District and State Big Bands***
- (2005-2007)     ***Associate Director, the*** **Toledo Jazz Orchestra**
- (1999-2002)     ***Director, the*** **West Chester University Statesman Jazz Ensemble**
- (1992-1999)     ***Director, the*** **James Madison University Jazz Ensemble**
- (1978-1982)     ***Director, University of North Texas Lab Bands*** (directed the 9, 7, 5, and finally the 3 o'clock lab band-the highest band a GA can direct)

## DISCOGRAPHY/RECORDING/VIDEO

- (2019) **The Wilbur Whittman Big Band: Big Band Boot Camp 2019** recorded August 25, 2019, Strand Theater Lakewood, New Jersey. Digital release date 2020. Featured Performer.
- (2018) **The Dave Liebman Big Band: Tribute to John Coltrane, Live at Dizzy's Club Coca Cola.** Jazz at Lincoln Center, recorded September 18, 2017. Expected release 2020. Director, Performer, Arranger, Digital Editor, Producer.
- The Wilbur Whittman Big Band: Big Band Boot Camp 2018** recorded August 27, 2018, Lavalette, New Jersey. Digital release 2018. Featured Performer.
- John C. Fishell: There's Something about a Cowgirl** recorded December 2018. Recorded all Saxophone, Flute and Bass Clarinet parts. Release pending.
- (2017) **CHOPS - It's All About The Music**, Virgil Films, (DVD-670629) released by the Lincoln Center educational DVDs. The movie closes with a student playing one of my published compositions, from the music book **Stylistic Etudes in the Jazz Idiom** Houston Publishing, INC. Distributed by Hall Leonard Corp. ISBN 0-7935-5595-7. Original release date unknown. Composer of composition
- The Wilbur Whittman Big Band: Big Band Boot Camp 2017** recorded August 27, 2018, Lakewood, New Jersey. Digital release 2018. Featured Performer.
- Ryan M. Brewer: "Red Wine" & "Fighting About"** recorded July 2017. Composer, arranger & performer of horn parts.
- (2016) **Jon Hendricks Sings Thelonious Monk** featuring Gunnar Mossblad. Tracks recorded in production stage expected released pending. Performer, Arranger, Digital Editor, Producer.
- The Wilbur Whittman Big Band: Big Band Boot Camp 2016** recorded August 28, 2016, Lavalette, New Jersey. Digital release 2017. Featured Performer.
- (2015) **R.S.V.P.** (DCD 662), **Gunnar Mossblad & CrossCurrents**, SUMMIT RECORDS, released July 2015. Performer, Composer, Arranger, Digital Editor, Producer.
- Flower Garland Suite I: A Vast Land** (DCD 661), **Jay Rinsen Weik & The Zen arts Ensemble**, SUMMIT RECORDS, released April 2015. Digital Editor, Mixing & Mastering Engineer.

- (2014) **A Tribute to Wayne Shorter** (CD-MAA 1047), ***The Dave Liebman Big Band Directed by Gunnar Mossblad***, MAMA Records released August 2014. Performer, Director, Producer
- (2013) **Tomorrow's Expectations** (Jazzis-1030), ***The Dave Liebman Big Band Directed by Gunnar Mossblad***, Jazzis Ltd. Released July 2013. Performer, Director
- (2012) **MEDITATIONS SUITE** by John Coltrane (Jazzheads-digital), Manhattan School of Music Jazz Philharmonic Orchestra – Released December 12, 2012. Arranger/Composer, editing engineer, Performer, Producer
- Monk, A NYC Tribute, featuring Jimmy Cobb & Randy Brecker** (JnA 6112), JAZZ 'N' ARTS Records, Released October 2012. Performer, Arranger, Producer
- Gunnar Mossblad & CrossCurrents** (DCD 587), SUMMIT RECORDS, released March 2012. Performer, Composer, Arranger, Producer. **GRAMMY NOMINATED for Best Instrumental Solo.**
- (2011) **As Always** (DVD-MAA 1041), ***the Dave Liebman Big Band Directed By Gunnar Mossblad***, SUMMIT DVD September 2011. Performer, Director, arranger, Producer
- (2010) **As Always** (CD-MAA 1039), ***the Dave Liebman Big Band Directed By Gunnar Mossblad***, MAMA Records CD, October 2010. Performer, Director, Arranger, Co-editor & Producer.
- (2009) **Sidewalkin'** (TDRM-CD1109) ***The Rhythmasters*** released November 2009. Performer.
- (2008) **The Music of John Coltrane: A Love Supreme** (UTJazzDVD-0002) ***The UT Faculty Jazz Ensemble with special guest Jon Hendricks, voice*** released June 2008 Performer, Editor, Producer.
- Baecker Jazz Worship Service** ***The John Cooper Jazz Orchestra*** Baecker Music Productions, released February 2008 (Grammy nominated for best Instrument Jazz Solo, Track 1, "In the Beginning") Performer.
- (2007) **Bebop Process Excellence, Volume 2, Tribute to Charles** (IDS-0213) ***The Gunnar Mossblad Ensemble*** IDS-Scheer, Inc., released February 2007. Performer, Arranger, Producer.
- (2006) **The Detroit Connection** ***Claude Black and his Piano*** TJSCB-06 released April 2005. Performer.

- (2005) **Bebop Process Excellence, Volume 1** **The Gunnar Mossblad/Jim Ridl Ensemble** IDS-Scheer, Inc., released April 2005. Performer, Arranger, Producer.
- The Starry Messenger** (TR0Y776) **Larry Nelson composer** New Albany Records, released August 2005. (Classical recording - recorded Track 3 *Dulcet Mimicry* for Soprano saxophone and interactive computer) Performer.
- Jazz at the University of Toledo**, produced a compilation CD, released June 2005
- (2004) **The Season Reflected** (121345-2) **The Gunnar Mossblad/David Liebman Ensemble** Soul Note Records, released June 2004. Performer, Arranger, Composer, Editor, Producer.
- House Party**, featuring the **Blue Lake Faculty Jazz Quartet**, recorded August 6, 2004, Blue Lake Public Radio, Twin Lakes, MI.
- (2003) **Beyond the Line** (OM-12204), **The David Liebman Big Band, Gunnar Mossblad Director** Omnitone Records, released November, 2003. Performer, Director, Producer. **GRAMMY NOMINATED**
- Curves** (GPCCD-1023), **the mph trio**, GPC Recordings, released September 2003. Performer, Composer, Arranger, Producer.
- (2003) **The Dogwalk** (GPCCD-1024), **the Manhattan Saxophone Ensemble**, GPC Recordings, released September 2003
- (2001) **House Party**, featuring the **Blue Lake Faculty Jazz Quartet**, recorded August 1, 2001, Twin Lakes, MI.
- (2000) **The David Liebman Big Band, Live at Birdland**, GMN.com, released February 2000
- (1999) **Getting the Right Start on the Saxophone**, Playright Productions, Lynchurg, VA. Released December 1999. An instructional video.
- In the Pocket**, Bob Peckman, pjcd-102, released spring 2000
- (1998) **Straight Ahead**, Bob Peckman, DigiDoc Recordings, released October 1998.
- (1998) **Epitome of Cool**, John Bain, NAIRD, released December 1998.
- (1994-1996) **Fisheyes with Ted & Lee**, Produced by Fisheye Productions for Gospel Films/Video, Muskegon, MI. *Composed, recorded and produced the 14-episode film score.*

**Traditions** (AVL-95146), Gunnar Mossblad and the JMU Jazz Ensemble. CD produced by Gunnar Mossblad. Released July 1995.

**Jazz Sampler**, a CD produced by Dorn Publications for **The Saxophone Journal**, Volume 19, No. 4, Jan/Feb 1995. *Included was one original composition from the **Convergence** CD.*

(1994-1995) **Together We Can**, Ericsson Communications, Inc. video produced by Little Pond Productions, Lynchburg, VA *Composed, recorded and produced two industrial film scores.*

(1992-1993) **Joy: The Music of John Coltrane** (CCD-79531), David Liebman with the JMU Jazz Ensemble, CD produced by Gunnar Mossblad & Dave Liebman for **CANDID Records**, England; released worldwide.

(1991) **Convergence** (MM-2002), Gunnar Mossblad with David Liebman and the Manhattan Saxophone Ensemble. CD produced by David Liebman. Released July 1995 by **North Country Distributors**, Redwood, NY

**Classique** (OWL066CD 3800662), David Liebman with various chamber ensembles. CD recorded for **Owl Records**, Paris, France.

**The Improviser's Guide to Transcription**, an instructional video by David Liebman for **Caris Music Services**, Video Division, Stroudsburg, PA. *Participated in execution of transcription.*

(1991) **Faithful to You** (AR-5252), Cynthia Rejoyce Lindsey. Single recorded for **ALIVE Recordings**.

(1979-1991) **Soloist and/or section player** for radio, television, and commercial recordings. **Alive Recording Studios**, Harrisonburg, VA and **Threshold Recording**, Roanoke, VA

(1990) **Jazzmania**, 1-hour feature television broadcast of Gunnar Mossblad and VISIONS consisting of original music recorded and produced by **WVPT Television**, a Public Broadcasting affiliate. Program originally aired September, 1990.

**Karrin Allyson**, Karrin Allyson, **ALIVE Recordings**. *Recorded and produced.*

**American Heritage Series, Christmas Edition**, **Old Favorite Sing-a-Long, Inc.**, Harrisonburg, VA *Arranged, recorded, & produced.*

(1989) **Universal** (AR-5143), Kyle London. **HILARY Records**.

- American Heritage Series, Volume II**, Old Favorite Sing-a-Long, Inc., Harrisonburg, VA Arranged, recorded, & produced accompaniment tape.
- (1988) **American Heritage Series, Volume I**, Old Favorite Sing-a-Long, Inc., Harrisonburg, VA Arranged, recorded & produced accompaniment tape.
- (1987) **VISIONS** (FLC-5098), Gunnar Mossblad, CD recorded for **Four Leaf Clover Records**, Stockholm, Sweden; Released worldwide.
- (1984-1991) **Miss Virginia Pageant, Inc.**, Musical Producer, performer, contractor and arranger for the Television production music.
- (1987) **On The Rise** (AR-4964), Whiskey Creek. **IMPACT Records**.
- (1985) **One Love** (AR-4872A), Ann Wolfe. **ALIVE Recordings**.
- (1983) **Carl Miller Originals** (AR-4797), Carl Miller, **ALIVE Recordings**.

#### COMPOSITIONS, PUBLICATIONS, COMMISSIONS AND PREMIERES (see above for classical premiers)

- (2019) **Ralf's Samba** composition commissioned by Mathias Kirchmer in honor of Ralf Bechtel's retirement. Premiered May 2019.
- (2018) **The Dave Liebman Big Band, Gunnar Mossblad Director** commissioned to compose DLBB recording. Working title: "DLBB Free". To be completed after touring in 2020-2021.
- (2017) **Big Band Arrangements written for the Dave Liebman Big Band** on John Coltrane's original compositions *After the Rain*, *Expression*, and *Peace on Earth*. Premiered September 2017
- (2016) **Tribute to Duke Ellington** 3-horn+rhythm section arrangements of 9 Duke Ellington tunes, including; **Johnny Come Lately**, **Such Sweet Thunder**, **Solitude**, **Cotton Tail**, **Isfahan**, **A Flower is a Lovesome Thing**, **Drop Me off in Harlem**, **Caravan**, **Low Key Lightly**, premiered March 2016
- (2014) **Martin's Kicks** composition commissioned by Mathias Kirchmer May, 2014
- Jon Hendricks Sings Thelonious Monk** arrangements of 12 Thelonious Monk tunes written for internationally renowned Jazz Master Jon Hendricks **'Round Midnight**, **Hackensack**, **Reflections**, **Monk's Mood**, **Crepuscule with Nellie**, **Pannonica**, **Rhythm-a-ning**, **In Walked Bud**, **Trinkle Tinkle**, **Blue Monk**, **Ask Me Now**, **Evidence** premiered February, 2014



- (2013)        **Elegy for an Angel** Composition premiered Muncie, Indiana February 2013
- Kind of Blue: World Edition** five original Arrangements of Miles Davis' tunes written in different world music styles. **So What** (Mambo), **Freddie Freeloader** (Peruvian), **Blue in Green** (Bolero), **So What** (Joropo), **Flamenco Sketches** (free) premiered January 2013
- (2012)        **Sail on Peter** composition commissioned by Mathias Kirchmer, October, 2012
- (2012)        **Teo, Evidence, Green Chimneys, Little Rootie Tootie, Ask Me Now, Ba-lue Bolivar Blues-re, Criss Cross, Nutty, Let's Call This.** --10 Original arrangements of Thelonious Monk Tunes commissioned by August-Wilhelm Scheer, February 2012.
- (2011)        **R.S.V.P.** composition premiered Toledo, Ohio
- 12<sup>th</sup> Street Shuffle** composition premiered Toledo, Ohio
- (2010)        **Meditations Suite** original music by John Coltrane-arranged & orchestrated with significant new composition by Gunnar Mossblad. Commissioned by The Manhattan School of Music Jazz Philharmonic Orchestra. Premiered November 5, 2010, New York City.
- Contemplations** composition premiered Philadelphia, PA 2010
- Little One** composition premiered Toledo, Ohio 2010
- (2009)        **Scooter** composition premiered New York, NY April 2009
- (2009)        **Tranquility** composition premiered West Chester, PA April 2009
- (2008)        **Tribute to Charles**, composition premiered and recorded on **Bebop Process Excellence, Vol. 2 Tribute to Charles** (IDS-0213)
- (2007)        **Philippe under the Green Bridge** by David Liebman, arranged with additional composition for Big Band.
- Tranquility** composition premiered Toledo, Ohio April 2007
- Two as One** composition premiered in Santiago, Chili February 2007
- (2006)        **Meditations Suite** by John Coltrane, arranged for Big Band. World Premiere by the Manhattan School of Music Big Band, November 9, 2006
- (2005)        **Iskip**, for Jazz Quartet

- (2003) **The Seasons Reflected** (an 8-movement suite for saxophone quartet percussion and soloist) by Gunnar Mossblad, premiered November 21, 2003 East Stroudsburg University Stroudsburg, PA.
- (2002) **Dulcet Mimicry** (written for Gunnar Mossblad) by Larry Nelson, premiered March 2002 at the North American Saxophone Alliance Biennial Conference, Denton, Texas.
- (2001) **Windscape** for Solo Saxophone, premiered May 2001.  
**Blooz for 3** for jazz trio, premiered May 2001.(2001)**Duo** for Tenor Saxophone and Drum Set, premiered October 23, 2001, West Chester, PA.
- (2000) **A Saxophonetime Jazz & Blues**, Beginning Levels 1-2 music book for Eb and Bb Saxophone and piano with CD, Published by **FJH Music, Inc.**, Fort Lauderdale, FL (in second proof)
- (1998) **A Saxophonetime Christmas**, Beginning Level books for Eb and Bb Saxophone and piano with CD, Published by **FJH Music, Inc.**, Fort Lauderdale, Florida.
- A Saxophonetime Christmas**, Intermediate Level books for Eb and Bb Saxophone and piano with CD, Published by **FJH Music, Inc.**, Fort Lauderdale, Florida.
- (1994-1995) **Together We Can**, an original film score for **Ericsson Communications, Inc.**
- Fisheyes with Ted & Lee**, 14 original film scores for **Fisheye Eye Productions, Inc.**
- (1992-1993) **After the Rain**, John Coltrane, arranged and orchestrated for flute choir and bass clarinets.
- Eternal Triangle**, Dizzy Gillespie, transcribed, arranged and orchestrated for saxophone quartet.
- (1991-1992) **City Lights**, a work for two saxophones & electronic tape, recorded April 1991.
- The Struggle for the Rondonian Rain Forest**, a work for saxophone quartet and percussionist. Recorded April, 1991.
- (1990-1991) **The Dogwalk**, an original composition arranged for jazz sextet and saxophone quartet.
- 10th Street East**, an original composition written for solo soprano saxophone.
- A la Monk**, an original composition arranged for jazz sextet and saxophone quartet.

- Maelstrom**, an original composition, in suite form, arranged for jazz quartet.
- (1989) **10th Street East**, an original composition written for solo soprano saxophone.
- (1988-1989) Arranged and produced three Volumes of the **American Heritage Series, Volumes 1, 2 & Christmas Editions**. Published by Old Favorite Sing-a-Long, Inc., Virginia.
- (1987-1988) **Composed fifteen (15) saxophone etudes** for a larger work published as **Stylistic Etudes in the Jazz Idiom**, Lou Fischer Music Publishing Co., Evergreen, Colorado. (Reissued in 1995 by Houston Publishing)
- (1986) Composed and arranged a Lutheran church service for **Augustana Lutheran Church**, Omaha, Nebraska.
- (1985) **Improvisation for Soprano Saxophone and Log Drums**, an original composition premiered, April, 1985.  
**4\*6\*0**, an original composition for big band.
- (1984-1990) Musical Arranger/Producer for the **Miss Virginia Pageant, Inc.**
- (1983- ) **Over 40 Compositions and/or Arrangements** for jazz chamber ensemble, big band, saxophone solo and ensembles.

## SCHOLARLY PUBLICATIONS/PRESENTATIONS/CITATIONS

- (2019) **Practicing Sight-Reading: Demystifying the Process with innovative Practice Strategies** Presentation, Jazz Education Network international Conference Conference, Reno, Nevada January 9-12, 2019
- African American Jazz Caucus (AAJC) "One on one Mentorship Program"**  
Mentor Presentation, at the international Jazz Education Network Conference Reno, Nevada January 11, 2019
- (2018) **Practicing Sight-Reading: Demystifying the Process with innovative Practice Strategies** Presentation, Pennsylvania Music Educators Association District 12 Teacher in Service Conference, Malvern, Pennsylvania November 6, 2017
- African American Jazz Caucus (AAJC) "One on one Mentorship Program"**  
Mentor Presentation, at the international Jazz Education Network Conference Dallas, Texas January 13, 2018

- (2017) **Jazz & Classical Saxophone: Understanding the Differences-** Lecture/Demonstration, Pennsylvania Music Educators Association Professional Development Conference, Erie, Pennsylvania April 2017
- Mechanics of Swing-** Lecture/Demonstration, Ohio Music Education Association (OMEA) Professional Development Conference, Columbus, Ohio February 2017
- Mechanics of Swing-** Lecture/Demonstration, Jazz Education Network International Conference, New Orleans, LA January 2017
- High Performance Through Business Process Management - Strategy Execution in a Digital World,** 3<sup>rd</sup> Edition by Dr. Mathias Kirchmer ISBN 978-3-319-51258-7 ISBN 978-3-319-51259-4 (ebook) Springer International Publishing AG 2009, 2011, 2017 – CITATION on Page 184 positively references a number of my recordings, work as a composer, arranger & leader of a group.
- (2016) **Gunnar Mossblad & CrossCurrents-** Concert/Demonstration, Ohio Music Education Association (OMEA) Professional Development Conference, Columbus, Ohio February 2016
- (2009) **A Quick Guide to Analyzing Jazz Standards-** *Saxophone Journal* Volume 33, Number 6 July/August 2009
- Connecting Your Ear to the Saxophone-** *Saxophone Journal* Volume 33, Number 3 Jan/Feb 2008
- (2008) **Practicing the Extremities of the Saxophone-** *Saxophone Journal* Volume 32, Number 3 Jan/Feb 2008
- The New Jazz Education Network JEN-** *Saxophone Journal* Volume 32, Number 2 Nov/Dec 2008
- (2007) **Objectifying Phrasing: Finding the Tension/Release Points-** *Saxophone Journal* Volume 32, Number 2 Nov/Dec 2007
- Problem Solving Hand Positions with Mechanical Adjustments-** *Saxophone Journal* Volume 31, Number 6 July/August 2007
- (2006) **Essential Elements in Music: Developing a Strong Metric Feel,** *Saxophone Journal* Volume 30, Number 6 July/Aug 2006
- To Roll in or Not Roll In, That is the Question,** *Saxophone Journal* Volume 30, Number 3 Jan/Feb 2006

- (2005)      **Road Repairs Part 2**, **Saxophone Journal** Volume 29, Number 5 May/June 2005
- Road Repairs Part 1**, **Saxophone Journal** Volume 29, Number 4 March/April 2005
- (2004)      **Preparing New Reeds, Part 1**, **Saxophone Journal** Volume 28, Number 3 Jan/Feb 2004
- Preparing New Reeds, Part 2**, **Saxophone Journal** Volume 28, Number 5 May/June 2004
- A Guide to Selecting Mouthpieces**, **Saxophone Journal** Volume 27, Number 6 July/August 2003
- (2003)      **Overcoming Bells Palsy, Part 1** **Saxophone Journal** Volume 27 Number 1 Sept/Oct 2002
- Overcoming Bells Palsy, Part 2** **Saxophone Journal** Volume 27 Number 2 Nov/Dec 2002
- (2001)      **Staying True to the Tune**, feature article for **Jazz Player Magazine**, December/January, 2002.
- Practicing Turnarounds**, feature article for **Jazz Player Magazine**, October/November, 2001.
- Developing a Good Time Feel**, feature article for **Jazz Player Magazine**, June/July, 2001.
- Accompanying A Vocalist: Do's and Don'ts**, feature article for **Jazz Player Magazine**, February/March, 2001.
- Practicing 3 & 4 –Note Patterns**, feature article for **Jazz Player Magazine**, December/January, 2001.
- (2000)      **Incorporating Approach Notes**, feature article for **Jazz Player Magazine**, October/November, 2000.
- Interpreting Chord symbols**, feature article for **Jazz Player Magazine**, August/September, 2000.
- Navigating Jazz Conventions: How to get the most out of Every Moment**, feature article for **Jazz Player Magazine**, April/May 2000.

- The Mechanics of Swing**, feature article for **Jazz Player Magazine**, Feb/Mar, 2000.
- Learning Tunes—How and Why?** Feature article for **Jazz Player Magazine**, Dec/Jan 2000.
- (1999) **Learning Tunes--Which Ones?** Feature article for **Jazz Player Magazine**, Oct/Nov 1999.
- Transcriptions, Just How Far Should You Go?** Feature article for **Jazz Player Magazine**, Jun/Jul 1999.
- Scales, What's the Point Anyway?** Feature article for **Jazz Player Magazine**, Dec/Jan 1999.
- (1998) **You Are What You Practice, Part 2**, feature Article for **Jazz Player Magazine**, Oct/Nov, 1998.
- You Are What You Practice, Part 1**, feature Article for **Jazz Player Magazine**, Aug/Sept, 1998.
- (1996) **David Liebman Solos**, a book of transcriptions by Gunnar Mossblad in collaboration with David Liebman. Published by **Le Moine Music**, Paris, France. Released December, 1995.
- (1992-1993) **A Conversation with David Liebman**, a feature article for **The Saxophone Symposium**, Volume XVII, No. 3, Fall, 1992.
- (1991-1992) Proofreader for **A Chromatic Approach to Jazz Harmony and Melody** by David Liebman. Published by **ADVANCE Music**, Germany.
- (1990) Proofreader/editorial consultant for **Developing a Personal Saxophone Sound** by David Liebman. Published by Dorn Publications, Inc., MA

## INSTRUCTION

- (2007- ) **Jazz Jam Camp (formerly UTJazz Institute)** – Director, A one-week summer jazz camp for high school students. [www.JazzJamCamp.com](http://www.JazzJamCamp.com)
- (2017- ) **University of Toledo** – Professor of Saxophone and Jazz, Woodwind Coordinator Toledo, Ohio. Rank: Full Professor
- (2002-2017) **University of Toledo** – Director of Jazz Studies, Professor of Saxophone Toledo, Ohio. Rank: Full Professor
- (1985- ) **Clinician/soloist** for the **Selmer Company**, Elkhart, Indiana and Paris, France.

*Instruction, cont.,*

- (2002-2007) **Bowling Green State University**, Part-time Professor of Jazz Saxophone, Bowling Green, Ohio. Rank: Adjunct Assistant Professor
- (1999-2002) **West Chester University of Pennsylvania**, Professor of Saxophone and Jazz, West Chester, PA Rank: Associate Professor
- (1996-2005) **Blue Lake Fines Arts Camp**, Jazz Faculty/Conductor, Twin Lakes, MI
- (1982-1999) **James Madison University, Harrisonburg**, Coordinator of Jazz Studies/Professor of Saxophone, Harrisonburg, VA Rank: Full Professor
- (1978-1982) **University of North Texas**, Teaching Fellow in Studio Saxophone and Jazz Studies, Denton, TX
- (1977-1982) **Lewisville Public Schools**, Instructor of Saxophone, Lewisville, TX
- (1981) **University of North Texas**, Instructor of Saxophone (part-time), Denton, TX
- (1977-1979) **Plano Public Schools**, Instructor of Saxophone, Plano, TX
- (1970-1973) **Brownies Melody Lane Music Store**, Instructor of Woodwinds/salesclerk, Omaha, NE

## **COURSES TAUGHT**

- Jazz           **Applied Jazz Saxophone, Flute & Clarinet**—beginning through graduate/professional levels  
**Jazz Improvisation & Theory** all levels undergraduate through graduate/professional levels  
**Jazz Pedagogy and Conducting**  
**Jazz History (primarily online DL classes)**  
**Large Jazz Ensemble-Big Band**  
**Small Jazz group-Combos**  
**Jazz Arranging I** -small group  
**Jazz Arranging II**-Big Band  
**Jazz Composition**-Beginning through graduate/professional levels
- Classical       **Applied Classical Saxophone, Flute & Clarinet**—beginning through graduate/professional levels  
**Woodwind Literature**  
**Instrumentation and Orchestration**
- Industry       **Concert and Event Production**  
**Independent Studies in Music Industry – Various topics including Producing music, Editing, mixing & mastering using Protools – (level 1)**

## ADJUDICATIONS/MASTER CLASSES/CLINICS

Annotated list of secondary schools worked with, in the 2019-2020 academic years

### **ELEMENTARY SCHOOLS**

Kutztown Elementary, Kutztown, PA

### **MIDDLE/JUNIOR HIGH SCHOOLS**

Ankeney MS - Beavercreek, OH  
Boyertown MS - Gilbertsville, PA  
Brandywine Heights MS - Topton, PA  
Conrad Weiser MS – Robesonia, PA  
Easton Area MS – Easton, PAPA  
Fleetwood MS – Fleetwood, PA  
Governor Mifflin MS – Reading, PA  
Jackson Liberty MS – Jackson Township, NJ  
Jacob Coy MS - Xenia, OH  
Kings JH - Kings Mills, OH  
Kutztown MS, Kutztown - PA  
Lebanon JH – Lebanon, OH  
Magsig MS – Dayton, OH  
Muhlenberg MS – Laureldale, PA  
North Hampton MS – Northhampton, PA  
Oley Valley MS – Oley, PA  
Pocono Mountain West JHS – Pocono Summit, PA  
Pottstown MS - Pottstown, PA  
Southern Lehigh MS – Center Valley, PA  
Spring-Ford MS – Royersford, PA  
Springhouse MS – Allentown, PA  
Wilson Southern MS – Reading, PA  
Wilson West MS – Reading, PA

### **HIGH SCHOOLS**

Bald Eagle Area HS - Bellefonte, PA  
Bangor HS – Bangor, PA  
Beavercreek HS – Beavercreek, OH  
Bellefonte Area HS – PA  
Bergenfield HS – Bergenfield, NJ  
Bexley HS – Columbus, OH  
Boyertown HS – Boyertown, NJ  
Brandywine Heights HS - Mertztown, PA  
Bridgewater-Raritan HS – Bridgewater, NJ  
Bucktail HS – Renovo, PA  
Burlington City HS – Burlington, NJ  
Camden Creative Arts HS – Camden, NJ  
Carroll HS, Southlake, TX  
Cedar Crest HS – Lebanon, PA  
Central York HS, York, PA  
Cherry Hill HS West – Cherry Hill, NJ  
Cherokee HS – Marlton, NJ  
Cherry Hill HS – Cherry Hill, NJ  
Central Mountain HS – Mill Hall, PA  
Cincinnati Youth Jazz Orch, Cincinnati, OH  
Columbia HS – Columbia, PA  
Conrad Weiser HS - Robesonia, PA  
Clark HS – Roselle, NJ  
Clearfield HS, Clearfield, PA

Dayton HS – Dayton, OH  
Delaware Valley HS – Philadelphia, PA  
Deptford HS – Deptford Township, NJ  
East Brunswick HS – East Brunswick, NJ  
East Juniata HS – Mcalisterville, PA  
Eastside HS – Newark, NJ  
Easton HS – Easton, PA  
Edgewood HS – Ashtabula, OH  
Edison HS – Edison, NJ  
Elizabeth HS – Elizabeth, NJ  
Emmaus HS – Emmaus, PA  
Father Judge HS, Philadelphia, PA  
Fleetwood HS – Fleetwood, PA  
Freedom HS – Bethlehem, PA  
Glendale HS – Flinton, PA  
Governor Mifflin HS – Reading, PA  
Hamilton HS – Hamilton Township, NJ  
Highland Regional HS – Blackwood, NJ  
Hightstown HS – Hightstown, NJ  
Hopewell Valley Central HS– Pennington, NJ  
Huntingdon HS – Huntington, PA  
Incarnation HS – Centerville, OH  
John P. Stevens HS – Edison, NJ  
Juniata Valley HS – Alexandria, PA  
Kings HS – Kings Mill, OH  
Kutztown HS – Kutztown, PA  
Lakota East HS – Butler County, OH  
Lakota west HS – Beckett Ridge, OH  
Lebanon HS – Lebanon, OH  
Mahwah HS – Mahwah, NJ  
Mendham HS – Mendham, NJ  
Metuchen HS – Metuchen, NJ  
Miami East HS – Casstown, OH  
Miami valley HS – Dayton, OH  
Mifflin County HS – Highland Park, PA  
Mount Olive HS – Flanders, NJ  
Mount Union HS – PA  
Morristown HS – Morristown, NJ  
Muhlenberg HS – Reading, PA  
Newark Academy HS – Livingston, NJ  
Newton HS – Newton, NJ  
Northern Burlington HS – Columbus, NJ  
Northview HS - Toledo, OH  
North Penn HS – Landsdale, PA  
Nutley HS – Nutley, NJ  
Olentangy HS – Lewis Center, OH  
Overbrook HS – Pine Hill, NJ  
Parsippany HS – Parsippany, NJ  
Passaic County Technical HS – Wayne, NJ  
Perkiomen Valley HS – Collegeville, PA  
Penns Valley HS – Spring Mills, PA  
Phillipsburg-Osceola HS – Phillipsburg, PA  
Phillipsburg HS – Phillipsburg, PA



**HIGH SCHOOLS cont.,**

Pocono Mountain East HS, Swiftwater, PA  
Pocono Mountain West HS – Pocono Summit, PA  
Princeton HS – Princeton, NJ  
Quakertown Community HS – Quakertown, PA  
Radnor HS – Radnor, PA  
Ramsey HS – Ramsey, NJ  
Reading HS – Reading, PA  
Robbinsville HS – Washington Township, NJ  
Saddle River Day School, NJ  
Science Park HS – Newark, NJ  
Scotch Plains HS – Scotch Plains, NJ  
Seneca HS – Tabernacle, NJ  
Southern Huntingdon HS – PA  
Southern Regional HS – Manahawkin, NJ  
Sparta HS – Sparta Township, NJ  
Spring-Ford HS - Royersford, PA

State College HS – PA  
Steinert HS – Hamilton Township, NJ  
Stivers School for the Arts, OH  
Toledo School for the Arts - Toledo, OH  
Tulpehocken HS - OH  
Twin Valley HS - PA  
Wayne Valley HS – PA  
Wells Fargo Jazz for Teens (private org)–Newark, NJ  
West Branch HS – PA  
West Milford HS – West Milford, NJ  
West Morris HS – Chester, NJ  
West Orange HS – West Orange, NJ  
Westside Community Schools HS – Omaha, NE  
Whitmer HS - Toledo, OH  
Wilson HS – reading, PA

Annotated list of master classes conducted at colleges & universities AY2017-2019

University of New Hampshire, Durham, NH September 11, 2017  
St. Michaels College, Colchester, VT September 12, 2017  
Crane School of Music SUNY-Potsdam, Potsdam, NY September 15, 2017  
SUNY-Orange, Middletown, NY September 18, 2017  
Pennsylvania State University, State College, PA October 8, 2017  
Slippery Rock University, Slippery Rock, PA February 1, 2018  
University of Nebraska at Omaha, October 31, 2017

- (2000- ) **Adjudicator** - *New Jersey Association of Jazz Education All-State Big Band Competition* continuing yearly since 2000. Preliminary & finals
- (2019) **Guest Artist/Conductor** – *Pennsylvania Music Education Association (PMEA District 4 Jazz festival* East Juniata High School, Mcalisterville, PA February 14-16,
- (2018) **Guest Artist/Conductor** – *Berks Jazz Festival All-Star High School Jazz Big Band*, Reading, PA April 9-11, 2018

**VOLUNTEER PROFESSIONAL SERVICE**

- (2017- ) **Review/Selection Team, Jazz Education Network (JEN) Conference** – Adjudicator of a number the Professional groups applying to perform at the annual international conference.
- (2017) **Consultant** – *New Jersey Association of Jazz Education* – reviewed and offered suggestions for adjustment of the Judging Criteria and Forms

## ADMINISTRATION

- (2002-2017) **Director of Jazz Studies Division, University of Toledo**, Toledo, Ohio.
- **Jazz Majors**-Developed nationally recognized undergraduate and graduate jazz program from 1 undergraduate major to peak at over 40 undergraduate majors and 5 graduate majors.
  - **Curriculum**–Developed three undergraduate and two graduate Jazz degrees, BM-Instrumental Jazz Studies; BM-Vocal Jazz Studies; BM-Instrumental Jazz Studies with an Emphasis in Music Business and Recording Arts; BM-Vocal Jazz Studies with an Emphasis in Music Business and Recording Arts; Bachelor of Education-Instrumental Emphasis in Jazz Studies; MM-Jazz Performance; MM-Jazz Arranging and Composition.
  - **Archives**-advocated and raised funds to establish a UT Jazz Archive that currently has over 5000 recordings, and the Archives of Jazz master Jimmy Cook, Claude Black, Jim Bishop as well as the 40+ years of music from a famous Chicago jazz Radio station.
  - **Faculty**-Advocated and justified the conversion of 2, part-time faculty positions to full-time lecturers, and obtained 2 new tenure-track faculty lines as well as 2 part-time instructors.
  - **Strategic Plan/Budget**-Developed comprehensive 5-year reciprocal plan for the development of the jazz division including full budget consideration, curriculum development, fundraising strategies and faculty development.
  - **Fundraising & Grants**-directly raised over \$125,000 in grants for guest artists. Actively worked with development office on major fundraising events for the jazz division as well as the Department of Music. Monies have gone toward operating budgets as well as scholarship funds.
  - **High School Summer Jazz Camp** -developed and implemented a 1-week summer program for middle school through college level jazz camp.
- (1992-1999) **Coordinator of Jazz Studies/Professor of Saxophone**; James Madison University, Harrisonburg, VA. Duties included;
- Coordination of nationally recognized comprehensive jazz program including 2 large jazz ensembles, 2 small jazz groups and supporting class for a BM-Performance, Jazz Emphasis
  - Fundraising and completion of touring with top jazz ensemble in East coast recruiting area as well as tours to major jazz festivals in Europe.
  - Chaired and Chief coordinator in the Music School for the 6.2 million dollar JMU Music Building.
  - Developed BM-Performance, Jazz Emphasis degree
  - Developed as part of a committee of Music Industry faculty, the comprehensive music industry program

## OTHER RELATED PROFESSIONAL EXPERIENCES

- (1992- ) **Acoustical Consultant**, free-lance. Consultation on acoustical space requirements for music applications, recording equipment and support infrastructure. Recent clients include the Episcopal HS, Washington DC & the University of Virginia—Old Cabell Hall Renovation.
- (1989- ) **Computer music and MIDI applications consultant**, free-lance. Experienced with hardware and software for MIDI applications, digital editing, and automation.
- (1974- ) **Master Instrument Repairman/mouthpiece re-facing**. Formal study included a three (3) year apprenticeship with internationally renowned flute maker John Robert Kilpatrick, and the mouthpiece specialist, Claude Humber.

## MAJOR AWARDS

- (2018) **Inducted into the Hall of Fame of the Westside Community Schools**, Omaha, Nebraska November 1, 2018. (One of the leading comprehensive public High Schools in the US offering degrees with certification in the trades through 30 college credits. In addition to local students, Students from over 81 countries pay to attend this school.
- (2012) **Nominated for a Grammy Award** (Preliminary), in the category “Jazz: Best Instrumental Solo” “Isabella” **Gunnar Mossblad & CrossCurrents** (DCD 587), SUMMIT RECORDS
- (2004) **Nominated for a Grammy Award**, in the category “Jazz: Best Big Band” **Beyond the Line** (OM-12204), **The David Liebman Big Band**, **Gunnar Mossblad Director** Omnitone Records,

## PROFESSIONAL AFFILIATIONS

- Jazz Education Network**, Founding member  
**National Academy of Recording Arts Society, (Grammy’s)** Voting Member  
**Broadcast Music, Inc. (BMI)**, writer/publisher affiliate  
**American Association of University Professors**, member  
**Chamber Music America**, member  
**National Association for Music Education**, member  
**Pennsylvania Music Educators Association**, member  
Former **North American Saxophone Alliance**, Executive & Editorial Board Member  
**International Association for Jazz Education**, Associate Member

## PROFESSIONAL ENDORSEMENTS

- Former **The Conn-Selmer Co. Inc.**, Performing Artist/clinician  
**Silverstein Works** (saxophone ligatures)  
**Rico Reeds**, Performing Artist  
**Alexander Superial Reeds**, Performing Artist

# ANNOTATED REFERENCE LIST

FOR

## GUNNAR MOSSBLAD

The following references include colleagues and professionals from a wide variety of disciplines that can speak to various aspects of my professional qualifications as it pertains to teaching; performing contemporary, classical or jazz styles; Music Industry; and/or my knowledge and experience with technology as well as my administrative, organizational and interpersonal skills.

---

**David Liebman**

NEA Jazz Master, saxophonist, jazz recording artist/performer/educator (Best to use Tele)  
[lieb@ptd.net](mailto:lieb@ptd.net)

570.730.5300

**Patrick Dorian,**

Distinguished Professor-Emeritus, East Stroudsburg University  
[PDorian@esu.edu](mailto:PDorian@esu.edu)

570.629.5647

**Dr. Timothy Brakel**

Coordinator of Music Education, former Department Chair, University of Toledo  
[Timothy.brakel@utoledo.edu](mailto:Timothy.brakel@utoledo.edu)

419.309.9688

**Dr. Dona Gilliam**

Professor Emeritus, School of Media Arts & Design, James Madison University  
Former, Director of Music Industry, JMU  
[Gilliadj@jmu.edu](mailto:Gilliadj@jmu.edu)

423.963.0527

**Randy Brecker**

Trumpeter, jazz recording artist/performer  
[ranbop@aol.com](mailto:ranbop@aol.com)

212.479.7846

**John C. Fishell**

Director of Music Technology, Indiana University/Purdue University-Fort Wayne  
[fishellj@ipfw.edu](mailto:fishellj@ipfw.edu)

516.353.6373

**Jimmy Cobb (pasted)**

NEA Jazz Master, drummer, jazz recording artist/performer  
[rapsetee@aol.com](mailto:rapsetee@aol.com)

212.281.2450

**Jim Ridl**

pianist, jazz recording artist/performer  
[jimridl@earthlink.net](mailto:jimridl@earthlink.net)

609.203.3961