

BIO

GUNNAR MOSSBLAD

GUNNAR MOSSBLAD is well known as both a jazz and classical saxophonist, as well as a composer and educator. His collaborations with jazz masters such as Dave Liebman, Jon Hendricks, Jimmy Cobb, Randy Brecker, and many others have enriched his unique voice on the saxophone and as a composer. His performing and compositions can be heard on numerous recordings including his award-winning *Gunnar Mossblad & CrossCurrents* (Summit DCD-587), *R.S.V.P.* (Summit DCD-662), *Monk, A NYC Tribute* (Jazz 'n' Arts JnA6112), *The Seasons Reflected* (Soul Note 121345-2), and with the Dave Liebman Big Band on the Grammy Nominated recording, *Beyond the Line* (Omni-Tone Records OM-12204) and *Tribute To Wayne Shorter* (Mama 1047), and finally the Manhattan Saxophone Ensemble's *The Dogwalk* (GPC-1023). He also serves as the Musical and Education Director of the internationally acclaimed *David Liebman Big Band* as well as the *Manhattan Saxophone Ensemble*. He has also been fortunate to premiere 20th and 21st century Classical pieces written by award winning composers including Gunther Schuller, Jon Harbison, Libby Larsen, Larry Nelson, and many more, and has performed with the Fort Worth, Dallas, Roanoke, Toledo, and National Symphonies.

He has written numerous compositions and arrangements for a wide variety of ensembles. In addition to several of the projects mentioned above, He has written classical and jazz commissions for a variety of chamber groups, production music for television, industrial and indie films, and recently a symphony orchestra with big band. His compositional style might best be described as a blending of traditional compositional techniques with both contemporary and chromatic harmony. He has educational materials published by *Houston Publishing*, *LeMoine Music*, *FJH Music Company*, and *Jazz Aebersold*. He was a regular contributor to the now defunct *Saxophone Journal* as well as *Jazz Player* magazine.

Gunnar attended and earned a Bachelor of Music in Jazz Studies and a Master of Music in Saxophone Performance from the famed University of North Texas. Since then, Gunnar has held Professorships at three Universities over the last 35 years. James Madison University, West Chester University, and is currently Professor of Music at the University of Toledo. He is an endorsed clinician for the CONN-SELMER Company, Elkhart, Indiana, and endorses the Silverstein Saxophone Ligatures. He can be reached through his website:

www.GunnarMossblad.com.